

Е. КРЫЛАТОВ

# КОЛЛЕКЦИЯ

*из кинофильма «Достояние республики»*

ПАРТИТУРА



Санкт-Петербург 2018 St. Petersburg

## ORCHESTRA:

2 Flauti  
Oboe

2 Arpe

Clavesin

Canto

Violini I  
Violini II  
Viole  
Viloncelli  
Contrabassi

## КОЛЛЕКЦИЯ

из кинофильма «Достояние республики»

Е. КРЫЛАТОВ

**Largo** a 2 soli

2 Flauti

Oboe

Arpa I

Clavesin

Canto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*mf*

*p*

div. a 3

M...

*p*

*p*

**1**

Fl.

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

2

Fl.

Ob.

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

*solo*

*mf*

*più f espress.*

*più f espress.*

**3**

a 2 soli

*p*

Fl.

Ob.

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

*p cresc.*

*p cresc.*

*p cresc.*

**4**

Fl.

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*

A...  
unis.

*mp*

*dolce cantabile*  
div. a 2

*p*

*p*

*p pizz.*

*p*

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

5

This system contains measures 1 through 5 of the musical score. The key signature is one sharp (F#). The instruments and their parts are: Arpa I (harp), Clav. (clavier), Canto (singer), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The harp part features a melodic line with some accidentals. The clavier part provides harmonic support with chords and arpeggios. The vocal part has a melodic line with some accidentals. The string parts (V-ni I, V-ni II, V-le, V-c., C-b.) provide harmonic support with sustained notes and some movement.

Arpa I

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

5

This system contains measures 6 through 10 of the musical score. The key signature is one sharp (F#). The instruments and their parts are: Arpa I (harp), Clav. (clavier), Canto (singer), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The harp part continues its melodic line. The clavier part continues its harmonic support. The vocal part continues its melodic line. The string parts continue their harmonic support.

Arpa I

Arpa II

Clav.

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

*soli*

This system contains measures 1 through 6 of the score. Arpa I and Arpa II play arpeggiated figures. The Clav. part features a dense block chord in the first measure. The Canto part has a melodic line with a fermata in measure 1 and a *pz* dynamic marking in measure 5. The V-ni I and V-ni II parts have a half-note chord in measure 1. The V-le part has a half-note chord in measure 1. The V-c. part has a half-note chord in measure 1 and a *soli* marking in measure 2. The C-b. part has a half-note chord in measure 1.

Arpa I

Arpa II

Canto

V-ni I

V-ni II

V-le

V-c.

C-b.

This system contains measures 7 through 12 of the score. Arpa I and Arpa II continue their arpeggiated figures. The Canto part has a melodic line with a fermata in measure 7 and a *pz* dynamic marking in measure 8. The V-ni I and V-ni II parts have a half-note chord in measure 7. The V-le part has a half-note chord in measure 7. The V-c. part has a half-note chord in measure 7. The C-b. part has a half-note chord in measure 7.

6

Arpa I

Arpa II

Clav. *più f*

Canto *div. a 3*

V-ni I *espress. div. a 3*

V-ni II *espress. div.*

V-le

V-c. *arco*

C-b. *pizz.*

Fl.  $\theta$  a 2 soli  $\%$

Arpa I *p*

Arpa II

Clav.

Canto *b<sub>2</sub>*

V-ni I *unis. mf cresc.*

V-ni II *mf cresc.*

V-le *mf cresc. unis. div.*

V-c. *arco*

C-b. *mf cresc. unis. pizz.*